

<b>Tartini - Kreisler</b>	Variations on a Theme by Corelli
<b>Bach - Kreisler</b>	Gavotte <i>from</i> Partita in E major, BWV 1006
<b>Paganini - Kreisler</b>	Caprice No. 20
<b>Debussy</b>	Sonata for violin and piano - <i>Allegro Vivo</i> - <i>Intermède: fantasque et léger</i> - <i>Finale: très animé</i>
<b>Prokofiev - Heifetz</b>	March <i>from</i> „The Love for Three Oranges“
<b>Kroll</b>	Banjo and Fiddle
<b>Suk</b>	Love Song, Op. 7/1
<b>Sarasate</b>	Zapateado, Op. 23/2
~ <i>Intermission</i> ~	
<b>Leclair</b>	Sonata No. 3 D major - <i>Un poco andante</i> - <i>Allegro</i> - <i>Sarabande (Largo)</i> - <i>Tambourin (Presto)</i>
<b>Wieniawski - Kreisler</b>	Caprice in A minor
<b>Wieniawski</b>	Capriccio-Valse Op. 7
<b>Mendelssohn - Kreisler</b>	May-Breeze, Op. 62/1
<b>Brahms - Joachim</b>	Hungarian Dance No. 7
<b>Rachmaninoff</b>	Variation 18 <i>from</i> „Rhapsody on a Theme of Paganini“
<b>Kreisler</b>	Tempo di minuetto Grave in the Style of W.F. Bach
<b>Hubay</b>	Zephir, Op. 30/5

(Duration: ca. 36 minutes + ca. 37 minutes of music, plus narration)  
Subject to change